

# Alma Redemptoris Mater

Gaspar De Verlit

Violino I

Violino II

Fagot ad libitum

Cantus Primus

Cantus Secundus

Altus

Tenor Primus

Tenor Secundus

Bassus

Cantus I Ripien.

Cantus II Ripien.

Altus Ripien.

Tenor I Ripien.

Tenor II Ripien.

Bassus Ripien.

Bassus Continuus

Alma, Re-demp-to - ris Ma

ARTES PLANITII  
HOOGESCHOOL ANTWERPEN

LABORATORY & RESEARCH GROUP

6 4 3

5

Al - - - ma

Al - - - ma Re-demp

- - ter, Re-demp-to - ris Ma - Re-demp-to - ris Ma -

Al - - - ma Re-demp-to - ris,

Al - - - ma Re-demp to - ris

Al - - - ma Re-demp-to - ris Ma -

Al - - - ma

Al - - - ma Re-demp

Al - - - ma Re-demp-to - ris Ma -

Al - - - ma Re-demp-to - ris,

Al - - - ma Re-demp to - ris

Al - - - ma Re-demp-to - ris Ma -

Al - - - ma Re-demp-to - ris

Al - - - ma Re-demp-to - ris Ma -

6 4 3 6 6

10

Re-demp - to - ris Ma - ter Re - demp - to - ris Ma - ter Re-demp

to - ris Ma - ter, Re - demp - to - ris Ma - ter,

- ter, Re - demp - to - ris Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

Ma - ter Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

Ma - ter Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

to - ris Ma - ter, Re - demp - to - ris Ma - ter,

- ter, Re - demp - to - ris Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

Re - demp - to - ris Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

Ma - ter Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

- ter, Re - demp - to - ris Ma - ter Re - demp - to - ris, Re - demp

BIBLIOTHEEK  
Koninklijk Conservatorium  
Antwerpen

RESEARCH GROUP

5 6 7 6 6

13

to - ris, Re-demp - to - ris, Ma -

Re-demp - to - ris Ma - ter, Re-demp - to - ris Ma -

Ma - ter Al - ma Re-demp - to - ris Re-demp - to - ris Ma -

to - ris Ma - ter, Re-demp - to - ris Re-demp - to - ris Ma -

Re-demp - to - ris Ma - ter, Re-demp - to - ris Re-demp - to - ris Ma -

to - ris, Re-demp - to - ris, Re-demp - to - ris Ma -

Re-demp - to - ris Ma - ter, Re-demp - to - ris Ma -

Ma - ter Al - ma Re-demp - to - ris Re-demp - to - ris Ma -

to - ris Ma - ter, Re-demp - to - ris Re-demp - to - ris Ma -

Re-demp - to - ris Ma - ter, Re-demp - to - ris Ma -

Re-demp - to - ris Ma - ter, Re-demp - to - ris Ma -

6            6            4            #            6            4            3



22

The musical score consists of ten staves of music. The first three staves are treble clef, the next two are bass clef, followed by three more treble clef staves, another bass clef staff, and finally one more treble clef staff at the bottom. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The lyrics are in Latin, with some words underlined and others in italics. There are several performance markings: a diamond-shaped note head on the fourth staff, a red 'X' over the fifth staff, and a large red 'XX' over the sixth staff. The page number '22' is at the top left. The bottom right corner contains the numbers '5 4 3'.

suc - cur -

suc

nes, et stel-la Ma -

-nes et stel-la Ma -

suc - cur - re suc

suc

LABO XXX & XXX RESEARCH GROUP

Zoninklijk Conservatorium  
Antwerpen

Ancient Greek Latin School Antwerp

suc

suc

suc

suc

suc

suc

5 4 3

26

re, ca-den-ti po - pu - lo, suc - cur - re suc -

cur - re ca-den-ti po - pu - lo, suc-cur - re suc-cur - re suc-cur -

ris, suc-cur - re ca - den-ti po - pu -

-ris suc-cur - re suc-cur - re suc-cur - re ca-den - ti, suc-cur - re

cur - re suc-cur - re ca-den-ti po - pu -

cur - re ca-den-ti po - pu - lo, suc-cur - re ca-den-ti po - pu - lo, suc-

re, ca-den-ti po - pu - lo, suc - cur - re suc -

cur - re ca-den-ti po - pu - lo, suc-cur - re suc-cur - re suc-cur -

suc-cur - re

suc-cur - re suc-cur - re ca-den - ti,

suc-cur - re

cur - re suc - cur - re suc -

4 # 6 4 3

$\circ=100$

30

$\circ=100$

cur - re ca - den - ti po - pu - lo. Tu quae ge - nu -

re ca-den-ti po - pu - lo, ca - den - ti po - pu - lo. Tu quae ge - nu -

lo, ca-dent-i po - pu - lo, ca - den - ti po - pu - lo. Tu quae ge - nu -

ca-dent-i po - pu - lo, ca - den - ti po - pu - lo. Tu quae ge - nu -

lo suc-cur - re ca - den - ti po - pu - lo.

cur - re, ca - den - ti po - pu - lo.

cur - re ca - den - ti po - pu - lo.

re ca-den-ti po - pu - lo, ca - den - ti po - pu - lo

ca - den - ti po - pu - lo.

ca - den - ti po - pu - lo.

suc-cur - re ca - den - ti po - pu - lo.

cur - re, ca - den - ti po - pu - lo.

4      3      4      3      6      6

35

This image shows page 35 of a musical score. The page features ten staves of music, each with a treble clef and two sharps. The vocal parts are written in soprano, alto, tenor, and basso. The lyrics are in Dutch, with words like 'is - ti na - tu - râ' appearing in multiple staves. A large red diagonal watermark reading 'LABO XIX & XXX RESEARCH GROUP' is overlaid across the middle of the page. A grey diamond-shaped logo with the text 'Koninklijk Conservatorium Antwerpen' and 'ARTEIS PLANTIN MONSESCHOOL ANTWERPEN' is positioned in the upper right area. The page number '35' is located in the top left corner.

39

um Sanc - tum ge - ni - to - rem,  
tu - um Sanc - tum ge - ni - to - rem,  
tu - um Sanc - tum ge - ni - to - rem,  
Vir - go pri - us  
Vir - go

LABO XIX & XX  
RESEARCH GROUP

5

43

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Antwerpen

ARTE PLANTINMUSICA MUSICALISCH ACADEMIE ANTWERPEN

Ga - bri - e - lis ab  
ac pos - te ri - us,  
Ga - bri -  
pri - - us ac pos - te - - ri - - us,

**LABO XIX**  
RESEARCH GROUP

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ARTEZ PLANTIN  
HOESCHOOL ANTWERPEN

LABOXIX RESEARCH GROUP

re, - e - lis ab o - re Ga - bri - Ga - bri -

Ga - bri - e - lis ab o - - - -

6

50

Vir - go

Ga - bri -

Ga - bri - e

re Vi - go

re, re, re, re,

Vir - go

Ga - bri -

Ga - bri - e

Vi - go



56

o - re, Vir - go pri - us ac pos -  
 Ga - bri - e - lis ab o - re, Ga - bri -  
 pri - us ac pos - us, Ga - bri - e - mis ab o - re  
 us, Ga - bri - e - mis ab o - re  
 o - re, Vir - go pri - us  
 te - ri - us, ac pos - te - ri - us, Ga - bri -  
 o - re, Vir - go pri - us  
 Ga - bri - e - lis ab o - re, Ga - bri -  
 pri - us ac pos - us, Ga - bri - e - mis ab o - re  
 us, Ga - bri - e - mis ab o - re  
 o - re, Vir - go pri - us  
 te - ri - us, ac pos - te - ri - us, Ga - bri -

60

te - ri - us,  
Ga - bri - e - lis  
Ga - bri - e -  
Vir - go pri - us  
ac pos - te - ri - us,  
- e - lis ab o - re  
te - ri - us,  
Ga - bri - e - lis  
Ga - bri - e -  
Ga - bri - e - lis  
Vir - go pri - us  
ac pos - te - ri - us,  
- e - lis ab o - re

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HOESCHOOL ANTWERPEN

LABOXXX  
RESEARCH GROUP

- e - lis ab o - - - re,  
ab - o - - - re Ga - bri e - - lis  
ab o - - re, Ga - bri -  
te - - ri - us Ga - bri -  
Ga - bri - e - lis Ga - bri -  
ab o - - re, Ga - bri - e - lis  
- e - lis ab o - - - re,  
ab - o - - re Ga - bri - e - lis  
ab o - - re, Ga - bri -  
te - - ri - us Ga - bri -  
Ga - bri - e - lis

#



71

The musical score consists of ten staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, Contratenor) in G major (two sharps). The bottom five staves are instrumental parts: two violins, viola, cello, and bassoon. The vocal parts sing a Latin hymn. The lyrics are as follows:

- ve, pec-ca-to - rum, pec-ca-to - rum mi - se - re - re,  
 pec-ca - to - rum pec-ca - to-rum mi - se - re - re,  
 pec-ca - to - rum pec-ca - to-rum mi - se - re - re,  
 pec-ca-to - rum pec-cato - rum mi -  
 pec-ca - to-rum pec-ca - to-rum mi -  
 pec-ca - to-rum pec-ca - to-rum mi -

A large red 'X' is drawn diagonally across the vocal parts from the beginning of the page to the end. A red diamond-shaped stamp is placed over the vocal parts at measure 71. A watermark for 'Koninklijk Conservatorium Antwerpen' is visible across the vocal parts.

**LABO XIX**  
RESEARCH GROUP

BASSO CONTINUO PART:

# 6 # 6 # 6

77

Koninklijk Conservatorium Antwerpen  
APK Muziekinstrumenten  
Muziekbibliotheek  
LABOLOGY RESEARCH GROUP

pec - ca - to - rum mi - se - re - - re, pec - ca -  
pec - ca - to - rum pec - ca - to - rum mi - se - re, pec - ca - to - rum mi - se -  
pec - ca - to - rum pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum  
- se - re - - re, re<sup>2</sup> pec - ca - to - rum pec - ca - to - rum, pec - ca - to - rum, pec - ca -  
- se - re - - re, pec - ca - to - rum pec - ca - to - rum mi - se - re - - re, mi - se - re - - re,  
pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum mi - se -  
pec - ca - to - rum pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum mi - se -  
pec - ca - to - rum mi - se - re - - re, pec - ca - to - rum mi - se -  
pec - ca - to - rum, pec - ca - to - rum mi - se - re - - re,  
pec - ca - to - rum mi - se - re - - re,

6 7 6# 4 #



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LABO XIX RESEARCH GROUP

se - re, pec - ca - to - rum mi - se - re - re  
re pec - ca - to - rum, pec - ca -  
mi - se - re - re, pec - ca - to - rum  
to - rum mi - se - re re, pec - ca - to - rum  
mi - se - re - re, re,  
re - re, pec - ca - to - rum mi - se - re - re  
re pec - ca - to - rum, pec - ca -  
mi - se - re - re pec - ca - to - rum  
to - rum mi - se - re - re pec - ca - to - rum  
mi - se - re - re, re,  
re - re,

7      6      5      4      #      5      6      5      4      #

91

pec - ca - to - rum mi - se - re

to - rum mi - se - re - re mi - se - re

mi - se - re

mi - se - re

pec - ca - to - rum mi - se - re - re

mi - se - re

pec - ca - to - rum mi - se - re - re

to - rum mi - se - re - re mi - se - re

mi - se - re

mi - se - re

pec - ca - to - rum mi - se - re - re

mi - se - re

mi - se - re

pec - ca - to - rum mi - se - re - re

mi - se - re

6 5 5 6 5 4 3