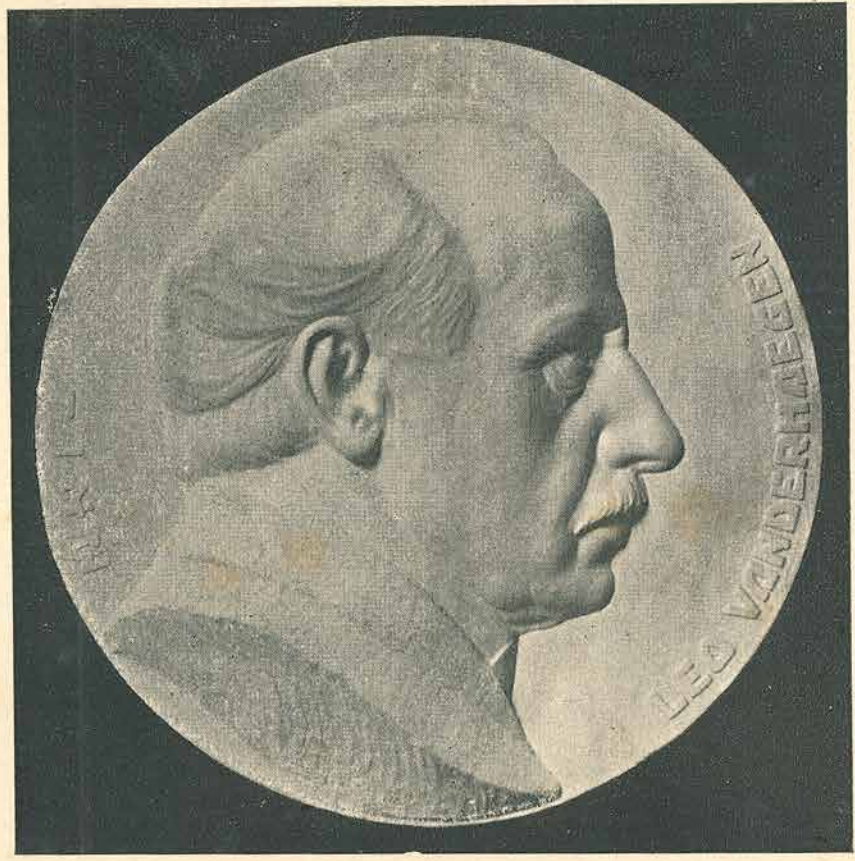


BAERT J.



OCHTENDGROET

Muziekale Morgendschets
voor Sopraan of Tenor.

Gedicht van
Is. ALBERT

Muziek van
Leo VANDERHAEGEN

1935

Prijs : Fr. 10.

Alle rechten voorbehouden.

PAUL STRUYF
Muziek - uitgever
Brabantstr. 27. GENT

674

a Tempo

*Ped **

recit.

Klok-ken - to-nerz ... 't Kling... Klang... Kling... Galmt door bosch en.

mf. accell. ten.

rit.

This system contains the first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *Ped ** marking. The vocal line starts with a *recit.* (recitative) marking. The lyrics are: "Klok-ken - to-nerz ... 't Kling... Klang... Kling... Galmt door bosch en." The piano accompaniment includes a *mf. accell. ten.* marking and a *rit.* (ritardando) marking. There are also some handwritten annotations like an asterisk and a circled '3'.

hei — — — — — de!

accell.

rit.

Tempo

rit.

Ped.

This system contains the second system of the musical score. The vocal line continues with the lyrics "hei — — — — — de!". The piano accompaniment features a *6* (sixteenth notes) pattern and a *3* (triplets) pattern. The markings include *accell.*, *rit.*, *Tempo*, and *rit.*. A *Ped.* marking is present at the beginning of the system.

Lento streefend.

mf

le - - dre bloem ont-vouwt haar blaân, — — — — — Schoon zijn 's hemels gou-den

ten.

p

ped.

This system contains the third system of the musical score. The vocal line begins with the lyrics "le - - dre bloem ont-vouwt haar blaân, — — — — — Schoon zijn 's hemels gou-den". The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The markings include *Lento streefend.*, *ten.*, and *ped.*.

-tran - - - sen, 't Zon-licht, met zijn too-ver-glan- - - sen,

Ped.

rit.
Lacht elk le - - vend we - - zen aan!

rit. *mf*
a Tempo
ped.

ten.
Ah! Lacht elk le - vend we - zen.

ten. *mf* *a Tempo*

aan! Zil' vren beek - jes murm' len

tr *tr...* *tr...*

Ped.

In heim - lij - ken vliet; [Zelfde beweging] Or - gel -

The first system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a box labeled 'ORGEL' and various performance markings such as 'tr.m' and 'ped.'.

- to - - nen kling'len stervend in 't ver - schiet!

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with sustained notes and some melodic movement in the upper register.

Kre - keltjes zwij - gen, nev' - - len stij - - gen,

The third system includes a triplet marking '3' over the vocal line. The piano accompaniment continues with a steady bass line and harmonic support.

't Nacht - floers zinkt - - in 't Niet!

The final system on the page features dynamic markings 'f' and 'p', and tempo markings 'accell.' and 'rall.'. The piano accompaniment ends with a series of chords marked with 'v'.

ten

't Zonneken, met zijn goud om- - ge- - - - - ven, En - zijn mil- den stra- len.

Musical notation for the first system. The vocal line features a melodic phrase with a fermata over the word 'ven,'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and a 'ped.' (pedal) marking.

-krans Roept de Schep- ping in het le- - - - - ver,

Musical notation for the second system. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and a 'Ped.' marking.

Streelt elk bloempje vol van glans — Al- les kleurt, — Al- les

Musical notation for the third system. The vocal line includes a melodic phrase with a fermata. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords and a 'tr.' (trill) marking.

geurt, — Al- les kleurt! 't Zonne- ken met zijn goud om-

Musical notation for the fourth system. The vocal line includes a melodic phrase with a fermata. The piano accompaniment features a right-hand part with chords and a left-hand part with a 'f' (forte) dynamic and 'a tempo' markings.

ge- - - - - ver- *rall.* Street elk bloempje vol van

volgen

mf *Tempo 1°* glans He - nen zijn de duistere schim - - - - - men

p *Tempo 1°*

ten. Liefde en wel- lust ziet men glim- - - - - men, En de dag toont met haar

ten. Ped.

gloed - - - - - Wordt door lof- ge- zang be- groet! En de

Ped. Ped. Ped.

verbreeden.

dag- -- toorts met haar gloed, — wordt door lof- ge- zang be —

rit.

ten.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a time signature of 12/8. It features a melodic line with various ornaments and dynamics, including a 'rit.' (ritardando) marking. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes chords, arpeggios, and a 'ten.' (tenuendo) marking. The system concludes with a double bar line and the number 12 in the right margin.

f - groet! — — — — — *rall.* *ff* wordt door lof - - ge zang be - - - - -

volgen *ff* volgen

Ped. *v* Ped. *v* Ped.

The second system continues the musical score. The vocal line begins with a dynamic marking of *f* (forte) and includes the instruction 'rall.' (rallentando) and *ff* (fortissimo). The piano accompaniment features a 'volgen' (follow) instruction and includes a *ff* dynamic marking. Pedal markings 'Ped. v' are present in the bass line. The system concludes with a double bar line and the number 9 in the right margin.

- groet! — — — — —

rall. *fff*

ped. ped.

The third system continues the musical score. The vocal line begins with '- groet!' and includes a 'rall.' (rallentando) instruction. The piano accompaniment features a *fff* (fortississimo) dynamic marking and includes 'ped.' (pedal) markings in both the treble and bass staves. The system concludes with a double bar line.

LEO VANDERHAEGEN'S ZANGWERKEN

Hooge stemmen. - Voix élevées - [Soprano-Tenor]

- | | |
|---|--|
| 1. Zangstudiën (Feuilles d'Études p ^r le Chant.) N ^o s 3 & 4. | |
| 2. Aan mijne Lier (A ma Lyre) prijkskamplied. Ed ⁿ Struyf | 14. 'K' Zag bloozende Wangen! lied. Willemsfonds |
| 3. Aan Haar! " " | 15. Les Caresses des yeux, mélodie. Edit ⁿ Struyf |
| 4. Bal du Printemps, Valse chantée " | 16. 't Nestje, Prijkskamplied. (vocalisen) Willemsfonds-Struyf |
| 5. Berceuse Royale Textes flam ^d & français Edit ⁿ Cnudde | 17. Ochtendgroet, aria P. Struyf |
| 6. De Gaaf der Poëzij, prijslied. Willemsfonds, Struyf | 18. O zeg mij, lieve steun! prijsk. lied, Willemsfonds-Struyf |
| 7. De Waterlelie } bekroonde liederen | 19. Pastel, Berceuse Edit ⁿ Cnudde |
| 8. De Nachtegaal } uitgegeven door de | 20. Si j'étais fleur! mélodie Maison Paternotte |
| 9. Het Daget in den Oost } Koninkl. Vlaamsche | 21. Si vous deviez! mélodie P. Struyf |
| 10. Kaatje } Akademie | 22. Sommeille en paix mon ange! Berceuse. " |
| 11. De Stervende Bruid, lied. Willemsfonds, Struyf | 23. Paquerette, chanson Mais ⁿ Paternotte |
| 12. De Vlinderbloem (la fleur vivante) prijkskamplied) " (vocalisen.) | 24. Waartoe? lied. Willemsfonds-Struyf |
| 13. Et tout me dit! mélodie M ⁿ Paternotte | 25. Zeelied, Barcarolle, Struyf. |

Middelbare stemmen (Mezzo-Bariton)

- | | |
|--|--|
| 26. Zangstudiën (Feuilles d'Études pour le Chant) N ^o s 2 & 5 | |
| 27. Chant Héroïque, pour bariton & chœur Struyf | 34. Mijn Land! P. Struyf |
| 28. Heldenzang, voor bariton & koor " | 35. Of hij zal komen [Prijsballade] Willemsfonds |
| 29. Envoi de la Rose, mélodie, " | 36. Rust in vrede Willemsfonds-Struyf |
| 30. Eén man, één woord, lied, Uitgave v. het Vlaamsche lied | 37. Rode Rozen " " |
| 31. Guldensporenslag P. Struyf | 38. Taal en Recht uitgave: Vlaamsche Lied. |
| 32. Moeder, eenvoudig lied. " | 39. Wensch, prijkskamplied, mezzo P. Struyf |
| 33. Moedertaal & Vaderland " | 40. Zij is ver van het Land, prijsk. Willemsf ^{ds} & Struyf |

Lage stemmen (Bas-Bariton)

- | | |
|---|--|
| 41. Zangstudiën Feuilles d'Études pour le Chant - N ^o s 7 & 8. | |
| 42. Bitter Kelk, lied. Willemsfonds & Struyf | 44. Tranentroust (larmes consolatrices) prijsk. lied P. Struyf |
| 43. Moeder, Eenvoudig lied, " " | 45. Schaduwvreugd (Apaisement) mezzo, " " |

Diepe Bas. (Basse Grave) Contralto.

- | | |
|--|---|
| 46. Zangstudiën, (Feuilles d'Études pour le Chant - (N ^o s 1 & 6) | |
| 47. l'Âme du Poète, Méditation poétique. P. Struyf. | 48. Wilde Rozenboom prijsk. lied. P. Struyf |
| 49. DUO - Tweezang: Langs Rozenwegen voor Sopraan & Tenor Willemsfonds & Struyf | |
| 50. " " Moederken " Sopraan & Mezzo " " | |
| 51. TRIO. Driezang: Kerstnacht van den Vrede (v ^r Sopraan, Tenor & Bariton) " " | |

Schoolliedereren } ⁵² Amor Christi ⁵³ Moederke ⁵⁴ Moeder, ⁵⁵ Kinderschoon, ⁵⁶ Oudekensdans, X
 voor 2 gelijke stemmen } ⁵⁷ Vaderlief, ⁵⁸ 't Zonneken, ⁵⁹ Zonneken Schijn,

- | | |
|---|--|
| 60. Chant des Etudiants catholiques Edit ⁿ Cnudde | |
| 61. Cours spécial de Solfège pour les Chanteurs. } Edition Lemoine-Paris. en 2 parties. a 1-2-3 & 4 voix | |
| 62. Théorie et Exercices } sur l'émission de la Demi-teinte Ed ⁿ Struyf | |
| 63. De l'émission des 4 sons fondamentaux dans le Chant & la Déclamation " " | |
| 64. Over de Emissie der 4 grondklanken in den Zang & in de Declamatie. " " | |

- Chants religieux: ⁶⁵ Ave Maria - (Sopr. Tenor - accomp^t Violon, Orgue-Harpe) Cnudde
⁶⁶ Panis Angelicus, (Basse) (" Cello - Orgue) Paternotte
⁶⁷ O Salutaris, (Tenor) (avec chœur ad libitum) Struyf
⁶⁸ Pie Jesu, Duo: Tenor & Basse-Bariton) Struyf.