

Chœur = Solos et Orchestre

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Allegro moderato

Flûte 1
2

Hautbois 1
2

Clarinete en La 1
2

Basson 1
2

Cor en Mi 1
2
3
4

Trompette en Mi 1
2

Timbale

Alfrid

Ulric

Léo

Allegro moderato

Dessus I

Dessus II

Taile I

Taile II

Basse

Allegro moderato

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7

Fl. 1 2

Hb. 1 2

Cl. en La 1 2

Bsn. 1 2

Cr. 1 2 3 4

Tpt en Mi 1 2

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

rf *rf*

pp

pp

pp

pp

pp

rf *rf*

7

dolce

14

Fl. 1 2
 1. *p* *cresc.*

Hb. 1 2
p *cresc.*

Cl. en La 1 2
p *cresc.*

Bsn. 1 2
p *cresc.*

Cr. 1 2
p *cresc.*

Cr. 3 4

Tpt en Mi 1 2

Timb.

Vln I *cresc.*

Vln II *cresc.*

Alt *cresc.*

Vc. *cresc.*

Ctr. b. *cresc.*

14

cresc.

27

a 2

1 2
Fl. *rf*

1 2
Hb. *rf*

1 2
Cl. en La *rf*

1 2
Bsn. *rf*

1 2
Cr. *rf*

3 4
Tpt en Mi *rf*

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

33

Fl. 1 2

Hb. 1 2

Cl. en La 1 2

Bsn. 1 2

Cr. 1 2 3 4

Tpt en Mi 1 2

Timb.

Vln I

Vln II

Alt

Vc.

Ctr. b.

a 2

rf

3.

33

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. en La), Bassoon (Bsn.), and Cor Anglais (Cr.). The brass section includes Trumpet in D (Tpt en Mi). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Alt), Violoncello (Vc.), and Contrabass (Ctr. b.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music features various dynamics, including *mf* and *rf* (ritardando). There are several measures with rests, and some notes are marked with 'a 2' (second octave). A large watermark is visible across the page.

39 ^{a 2}

Fl. 1 2 *rf*

Hb. 1 2 *rf*

Cl. en La 1 2 *rf*

Bsn. 1 2 *rf*

Cr. 1 2 *rf* ^{a 2}

3 4 *rf* ^{a 2}

Tpt en Mi 1 2 *rf*

Timb. *tr*

Vln I *rf*

Vln II *rf*

Alt *rf*

Vc. *rf*

Ctr. b. *rf*

39

45

Fl. 1 2

Hb. 1 2

Cl. en La 1 2

Bsn. 1 2

Cr. 1 2 3 4

Tpt en Mi 1 2

Timb.

Vln I

Vln II

Alt.

Vc.

Ctr. b.

pp *ff* *pp* *ff* *pp* *ff*

a 2

57

Fl. 1
2

Hb. 1
2

Cl. en La 1
2

Bsn. 1
2

Cr. 1
2
3
4

Tpt en Mi 1
2

Timb.

U.
jour _____ Est. _____ pour nous a - gré -

Vln I

Vln II

Alt

Vc.

Ctr. b.

57

Detailed description: This is a page of a musical score for page 57. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in La (Cl. en La), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Tpt en Mi), Timpani (Timb.), Trombone (U.), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Violoncello (Vc.), and Contrabass (Ctr. b.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line includes the lyrics "jour _____ Est. _____ pour nous a - gré -". The page number "57" is printed at the top left and bottom left.

61 *p*

Fl. 1
2

Hb. 1
2

Cl. en La 1
2

Bsn. 1
2

1
2

Cr. 3
4

Tpt en Mi 1
2

Timb.

U.

- a - - ble Du plai - sir à la ta - ble, De l'au - tel à l'a -

Vln I *p*

Vln II *p*

Alt *p*

Vc. *p*

Ctr. b. *p*

65

Fl. 1
2

Hb. 1
2

Cl. en La 1
2

Bsn. 1
2

Cr. 1
2
3
4

Tpt en Mi 1
2

Timb.

U.
L.

T. I
T. II
B.

Vln I
Vln II

Alt

Vc.

Ctr. b.

1.
2.

pp

pp

pp

pp

pp

C

C

C

C

65

70

Fl. 1
2

Hb. 1
2

Cl. en La 1
2

Bsn. 1
2

Cr. 1
2
3
4

Tpt en Mi 1
2

Timb.

A.
U.
L.

D. I
D. II

T. I
T. II

B.

Vln I
Vln II

Alt

Vc.

Ctr. b.

pp

Le tra - vail en ce jour

- vail en ce jour Est pour

- vail en ce jour Est pour

pp

Le tra - vail en ce jour

- vail en ce jour Est pour

- vail en ce jour Est pour

- vail en ce jour Est pour

Detailed description: This is a page of a musical score for page 70. It features a variety of instruments and vocal parts. The woodwinds include Flute (1 and 2), Horns (1 and 2), Clarinet in La (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, and 4). The brass section includes Trumpets in E-flat (1 and 2), Trombones (A, Upright, and Low), and Drums (I and II). The percussion includes Timpani, Tom-toms (I and II), and Bass Drum. The strings include Violins (I and II), Viola, Violoncello, and Contrabass. There are also vocal parts for Alto, Soprano, and Tenor. The lyrics are: "Le tra - vail en ce jour Est pour". The score includes dynamic markings such as *pp* and various musical notations like notes, rests, and articulation marks.